

LIZ DONADIO

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www.lizdonadio.com

EDUCATION

2012 **Master of Fine Arts, Photographic Imaging**, Towson University, Towson, MD

2006 **Bachelor of Fine Arts, Photography**, SUNY Purchase, Purchase, NY

TEACHING

2019-Present **Assistant Professor, Photography + Media**, Northern Virginia Community College, Woodbridge, VA

2016-2019 **Lecturer, Photographic Imaging and Art History**, Department of Art + Design, Towson University, Towson, MD

2014-2016 **Adjunct Faculty, Photography**, Anne Arundel Community College, Arnold, MD

2012-2016 **Adjunct Faculty, Photographic Imaging, and Art History**, Department of Art + Design, Towson University, Towson, MD

PROFESSIONAL

2013-Present **Owner and Operator, Color Wheel Digital Printing**, Baltimore, MD

SOLO EXHIBITIONS

2021 *On Site*, **Adkins Arboretum**, Ridgley, MD

2019 *Bresler Residency Exhibition*, **VisArts**, Rockville, MD

2016 *In Visible Light: Liz Donadio*, **Open Lens Gallery**, Philadelphia, PA

2012 *Keep Still: Liz Donadio*, **MFA Holtzman Gallery**, Towson University, Towson, MD

TWO-PERSON EXHIBITIONS

2019 *2019 Regional Biennial*, **Arlington Arts Center**, Arlington, VA

Singular Space with Shannon Collis, **Institute of Contemporary Art**, Baltimore, MD

Terra Incognita with Matthew Moore, **Joshua Tree Art Gallery**, Joshua Tree, CA

2017 *Concrete/Complex* with Shannon Collis, **Current Space**, Baltimore, MD

GROUP EXHIBITIONS / SCREENINGS / FESTIVALS

2022 *Moving Still* with Shannon Collis, **Academy Art Museum**, Easton, MD

2020 *New Photography II*, **Academy Art Museum**, Easton, MD

Sounding Place II for Art/Sound/Now, **The Walters Art Museum**, Online Exhibition*

Singular Space – BMA Salon The Necessity of Tomorrow(s), **Baltimore Museum of Art & ICA Baltimore**, Online Exhibition

2019 *On Water*, **Salisbury University Gallery**, Salisbury, MD

- 2018 *Sounding Place for Art/Sound/Now*, **The Walters Art Museum**, Baltimore, MD
The Truth of a Given Hour, **Evening Hours**, New York, NY
ICA Flat File Exhibition, **Institute of Contemporary Art**, Baltimore, MD
Native Landscapes of Maryland's Eastern Shore, **Adkins Arboretum**, Ridgely, MD
Art Faculty Biennial, **Center for the Arts Gallery**, Towson University, Towson, MD
Spark II, **Light City**, Baltimore, MD
Work by Towson MFA Students & Alumni, **The Blue Streak Gallery**, Wilmington, DE
- 2017 *Exposures*, **Anjo City Center**, Aichi, Japan
Experimental Short Films, **Rhizome DC**, Washington DC
InLight Richmond, **1708 Gallery**, Richmond, VA
- 2016 *Art Faculty Biennial*, **Center for the Arts Gallery**, Towson University, Towson, MD
35 Years of MAP, **Maryland Art Place**, Baltimore, MD
Oliver Street Studios Selected Artists, **Ballroom Gallery**, Baltimore, MD
Proximity, **Area 405**, Baltimore, MD
Film & Video Screening, **Fields Festival**, Darlington, MD
- 2015 *Small Wonders*, **Maryland Federation of Art Circle Gallery**, Annapolis, MD
Electronica, **Towson Arts Collective**, Towson, MD
- 2014 *BALTIMORE-BASED*, presented by **Sight Unseen**, traveling film & video exhibition
Department of Art Faculty Biennial, **Center for the Arts Gallery**, Towson University, Towson, MD
Small Works, Big Ideas, **Howard Community College**, Columbia, MD
- 2013 *Pull/Drift: In the Slipstream*, **Gallery CA**, Baltimore, MD
Good Light II, **Current Space**, Baltimore, MD
- 2012 *Young Blood*, **Maryland Art Place**, Baltimore, MD
With / Out, **Workhouse Arts Center**, Lorton, VA
Good Light, **Current Space**, Baltimore, MD
- 2011 *Developmental Skills*, **MFA Holtzman Gallery**, Towson University, Towson, MD
CART, **Current Space**, Baltimore, MD
Projections, **Transmodern Festival**, Baltimore, MD
Experimental Short Films, **Women And Minorities in Media Festival**, Baltimore, MD

COLLECTIONS

Albin O. Kuhn Library Special Collections, University of Maryland Baltimore County

ICA Flat File Program, Baltimore, MD

Maryland Historical Society, Baltimore, MD

VISITING ARTIST & RESIDENCIES

2019-20 **Artist in Residence**, Adkins Arboretum, Ridgely, MD

2018 **The Fleur and Charles Bresler Residency**, VisArts, Rockville, MD

Visiting Artist Lecture/Critique, Anne Arundel Community College, Arnold, MD

Visiting Artist Lecture/Critique, MICA, Baltimore, MD

- 2016 **Artist in Residence**, Lacawac Sanctuary and Biological Field Station, Lake Ariel, PA
 2015 **Visiting Artist**, *Professional Practices*, MICA, Baltimore, MD

CONFERENCES & PANELS

- 2018 **Conference**, Society for Photographic Education, Philadelphia, PA
 2017 **Panel discussion**, *Professional Practices MFA*, MICA, Baltimore, MD
Project Presentation, *Geo-Aesthetics Conference*, Towson University, Towson, MD

ARTIST TALKS & WORKSHOPS

- 2022 **Workshop**, Cyanotype Printing, Adkins Arboretum, Ridgely, MD
Artist talk, *Moving Still* with Shannon Collis, Academy Art Museum, Easton, MD
- 2021 **Artist Talk**, *On Site*, Adkins Arboretum, Ridgely, MD
- 2020 **Artist Talk**, *Sounding Place II*, The Walters Art Museum, Online Exhibition*
- 2019 **Workshop**, Digital Photography Workflow, Salisbury University, Salisbury, MD
Workshop, Fundamentals of Digital Photography | Station North Tool Library, Baltimore, MD
Artist Talk, *2019 Regional Biennial*, Arlington Arts Center, Arlington, VA
Artist Talk and panel discussion, with Eli Pousson from Baltimore Heritage and C. Ryan Patterson from Baltimore Office of Promotion & the Arts, *Singular Space*, ICA Baltimore, MD
- 2017 **Artist talk**, *Concrete/Complex* with Shannon Collis, Current Space, Baltimore, MD
Demonstration, *Photographing Artwork*, Towson University, Towson, MD
- 2016 **Artist talk**, *The Contemporary Museum Artist Retreat*, Reisterstown, MD
- 2015 **Artist talk**, *Professional Practices*, MICA, Baltimore, MD
- 2014 **Artist talk**, *Visual Concepts*, Towson University, Towson, MD
Artist talk, *History of Photography*, Current Space, Baltimore, MD
Demonstration, *Digital Printing*, Publications & Multiples Fair, Baltimore, MD
- 2012 **Artist talk**, Stevenson University, Stevenson, MD
Artist talk, The Floristree, Baltimore, MD

AWARDS & HONORS

- 2021 **Regional Independent Artist Award for Visual and Media Arts**, Maryland State Arts Council
- 2020 **Individual Artist Creativity Grant**, Maryland State Arts Council
Sondheim Prize Semifinalist, Baltimore Office of Promotion and the Arts
- 2019 **Leon Andrus Award**, 1st Place, Adkins Arboretum, Ridgely, MD
- 2018 **Diversity Funding Award**, Towson University, Towson, MD
The Fleur and Charles Bresler Residency, VisArts, Rockville, MD
- 2017 **Diversity Funding Award**, Towson University, Towson, MD

2011-2012

Graduate Fellowship, Towson University, Towson, MD

CURATORIAL & PROGRAMMING

- 2019 **Programming**, Tin-Type Workshop with Elena Volkova, Northern Virginia Community College
- 2017 **Programming**, Devin Allen artist talk, Towson University, Towson, MD
- Programming**, Tara Sellios artist talk, Towson University, Towson, MD
- 2016 **Programming**, Antonio McAfee artist talk, Towson University, Towson, MD
- 2015 **Programming**, Dina Kelberman artist talk, Towson University, Towson, MD
- 2013 **Curating**, *Pull/Drift: In the Slipstream*, Gallery CA, Baltimore, MD
- 2011 **Programming**, *!Women Art Revolution!* screening & panel, Towson University, Towson, MD
- 2010 **Curating**, *Video & Performance*, The Bell Foundry, Baltimore, MD
- 2009 **Curating**, *Some Organs*, Current Space, Baltimore, MD

WRITING

- 2018 *Beautiful Imperfection: Sally Mann's A Thousand Crossings*, **Bmore Art Magazine**
- 2017 *Interview with Connie Imboden*, **Bmore Art Magazine**
- 2014 *Looking at History from Across the Room: American Photography X2*, **Bmore Art Magazine**

PUBLICATION

- 2022 "At the Academy: The Moveable Image, Mary McCoy", **The Talbot Spy**
- 2020 "**The Northern Virginia Review**", Vol 34. Spring 2020
- 2019 "The Best Baltimore Art Exhibitions of 2019", Rebekah Kirkman, **Bmore Art Magazine**
- "Monument as Muse", Cara Ober, **Bmore Art**
- "Exhibition Visit – Liz Donadio and Shannon Collis", **Inertia**, Amy Boone-McCreesh
- 2017 "Concrete / Complex: A Portrait of McKeldin Fountain", R Kirkman, **Baltimore City Paper**
- 2015 "A Small Business in Color", **Bmore Art Magazine**